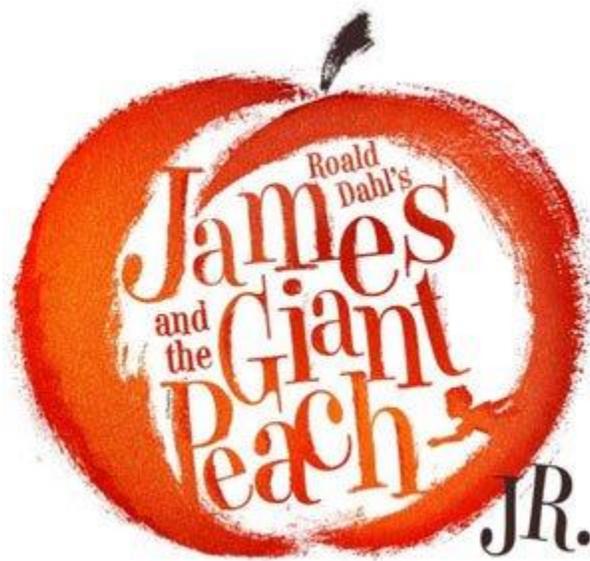




2024 FALL / WINTER SEASON
SILVER STAR PROGRAM
GRADES 5-8



PROGRAM GUIDE

Our Silver Star program is the sturdy trunk of our family tree where BIG growth happens!

In the Silver Star program, we continue to nourish each student's love for theater and performing while focusing on the skills of problem solving, thinking on your feet, individual responsibility, more in depth character explorations, and putting on a bigger and more complex production. Our young actors continue to develop confidence, coordination, communication & social skills, along with growing their crafts of acting, dancing, singing, and other skills specific to the production being rehearsed.

The backbone of Star 2B is our Kindness Pledge. Our philosophy is built on the importance of empathy, kindness, and connection between peers. Star 2B is a safe space for all our students to be themselves, express themselves, try new things, and create friendships that will last a lifetime.

All levels of performers are welcome, from beginner to professional. Individualized attention is the focus, and Star 2B strives to take each individual to their next level.

Star 2B is located within the beautiful Poughkeepsie Day School campus. With 3 studios, a large lounge and outdoor space, and the 200+ seat James Earl Jones Theater Star 2B has the capacity to offer multiple rehearsals and performances at the same time.

Star 2B will never turn away a family because of financial reasons. Payment plans, financial assistance, work study, and scholarships are all available based on individual situations. The arts are important for all ages, and Star 2B is committed to provide experiences for everyone.

A letter from the Founders: Julie Altomari & Theresa Podhurst

When we started Star 2B in May of 2012, we had no idea that it would develop into a true family-like community. Our focus in 2012 was to provide a safe, creative space for our own children, where they felt confident enough to take risks and chances and to still be accepted by their peers. This focus stands true to this day.

We have found that when a group comes together, regardless of age, and they learn how to be kind and supportive to each other, the results on stage are magical. The camaraderie and love for each other is so apparent to anyone watching. This is a foundation that can be taken anywhere in life. We have seen this happen over and over throughout the past decade (plus).

The two of us have been so fortunate to have been able to watch hundreds of children grow up in our studio and on our stage. Their families have become part of our families. We hope that if you're not already a part of our family, that you will join us. You're in for a beautiful journey!

What to Expect

Saturday, September 7th Auditions

After a quick warm up and games to get to know each other, each actor will be asked to sing 1 minute (or 32 bars) of a song individually for the director and music director. The song could be something in the style of the show, from the show, or simply a song they know and enjoy singing. We want to hear you at your best! When not singing, they will learn a short dance combination, and play theater and improv games.

Saturday, September 14th Callbacks

Actors will read scenes from the show with the director, learn a song with the music director, and dance with the choreographer. This day is for the team to determine where each actor will be best suited in the show. Wear comfortable clothes and shoes for movement!

The Remainder of Saturday Rehearsals

Under the guidance of a team of professionals, actors will rehearse and create their production of James and the Giant Peach Jr. This will consist of individual and group music instruction, dance/movement, and acting. There will also be a 1 hour non-show specific performance skills class each week within the rehearsal time.

Tech Week

Tech week is the Monday through Friday leading up to the show weekend. This is the time that lights, costumes and microphones are added into the show. These rehearsals are super important, so that the actors can get used to being on stage with lights, costumes and mics.

Show Weekend

The casts will be called to the theater 90 minutes before their show starts. This gives them time to do a fun warm up on stage, and get into costumes and microphones. They will then be relaxed and ready to share their talents with the audience!

What to Bring to Rehearsal:

- ★ Refillable water bottle with their name on it
 - ★ Script
 - ★ Pencil
- ★ Shoes that they can move in (NO boots, sandals, crocs, clogs, open toed shoes)
 - ★ Clothing that they can move in comfortably
 - ★ If you bring a snack it must be a nut free, clean snack
- ★ Star 2B Studio is a cell-phone free studio. They can bring their phones in, but they must be left in the Rock Star Lounge with their belongings. In an emergency, they can be reached by calling the Star 2B studio.

What to Know

Attendance Policy

Each actor is allowed 2 excused absences. You will receive a conflict form in your email to fill out and submit prior to the cast list being released.

If an actor misses a rehearsal, they are responsible for reviewing any materials covered at that rehearsal. They will have access to videos through a link sent out for a Google Drive folder.

If an actor has more than 2 unexcused absences, there may be scenes that they will not be put in for the performance (scenes that were taught when they were absent).

****This does not apply if other arrangements were made with Star 2B.**

Payment & Cancellation Policy

A \$100 non-refundable deposit is required at the time of registration. The remaining balance will be divided up into monthly payments charged on the account on file as follows:

\$123.75 on September 7th

\$123.75 on October 1st

\$123.75 on November 1st

\$123.75 on December 1st

Please note that our overall production costs are based on the number of actors who are cast in the show. There will be no refunds given after the actor auditions. If an actor drops the production in the middle of the process, they are still responsible for the balance of tuition owed. The balance will be charged in full when the actor drops.

If you would like to pay in full, please email us before September 7th.

****Any payment made after the 10th of the month will incur a \$20 late fee****

Costume Information

Costumes for all productions are rented from a professional costume warehouse. This will include the majority of costumes. Actors may be asked to provide their own pants, socks, and shoes. It is recommended to have a base costume for costume changes. This could consist of a tan leotard and tights or a tight fitting sleeveless shirt and tight fitting shorts in neutral colors. Emails will be sent out with more details throughout the process.

An Important Note on Casting

Every child cannot play the same role.

Casting can be the most challenging aspect of this program. It is important with this age group that parents and students understand the process.

It is our philosophy to give each child a part that suits their needs and abilities. Overwhelming a child with a part that is too difficult can have disastrous consequences, and do serious damage to self esteem.

When we cast a show, we use several criteria to determine casting. They include:

- **the child's experience and confidence level,**
- **the child's ability to perform the part (reading lines, singing, acting, etc.)**
- **the child's history with the program (creating individual challenges and personal growth),**
- **and fairness**

We do not cast based on:

- **number of years or performances that an actor has been with Star 2B,**
- **any requests from actors or parents**

It is important to note that as we consider all of the above considerations, there are no steadfast rules. Every season, we must make judgment calls in order to benefit each child and the program.

For the children who participate in many productions over a long period of time, we have the ability to help them grow from one production to another.

As parents, you have an important role in this process. Please reinforce to your child the importance of every role, and the satisfaction that comes with participating in a production process.

If your child is disappointed, it is important that you listen, be compassionate, and continue to reinforce the value of the role they receive. It is sometimes natural for parents to feel disappointment for their children. We ask, however, that you try not to perpetuate or instigate disappointment in your child or compare your child to other children. Each child is on their own individual journey and we are all there to support each of them.

**JAMES AND THE GIANT PEACH JR
REHEARSAL SCHEDULE**

DATE	TIME	CAST	LOCATION
Saturday, September 7th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, September 14th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, September 21st	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, September 28th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, October 5th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, October 12th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, October 19th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, October 26th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, November 2nd	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, November 9th	2:00-6:00	BOTH	James Earl James Theater/S2B Studio
Saturday, November 16th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, November 23rd	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, November 30th	N/A		NO REHEARSAL
Saturday, December 7th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, December 14th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, December 21st	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, December 28th	N/A		NO REHEARSAL
Saturday, January 4th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Saturday, January 11th	2:00-6:00	BOTH	James Earl Jones Theater/S2B Studio
Monday, January 13th	5:00-9:00	TBD	James Earl Jones Theater
Tuesday, January 14th	5:00-9:00	TBD	James Earl Jones Theater
Wednesday, January 15th	5:00-9:00	TBD	James Earl Jones Theater
Thursday, January 16th	5:00-9:00	TBD	James Earl Jones Theater
Friday, January 17th	5:00-9:00	TBD	James Earl Jones Theater
Saturday, January 18th	SHOWS	BOTH	James Earl Jones Theater
Sunday, January 19th	SHOWS	BOTH	James Earl Jones Theater

The Team

Director
Liz Tancredi Gillam

Music Director
Darrin Grimm

Choreographer
Hannah Schmitt

Rehearsal Assistants
Sadie Farmer & Connor Recktenwalt